

FESTIVAL ARTWORK DESIGN

CHANGEFEST 2023

PREPARED BY CALEB NICHOLS-MANSELL

VERSION 3.0

JOB NO. 0098

CHANGEFEST 2023

CALEB NICHOLS-MANSELL

ABOUT THE ARTIST

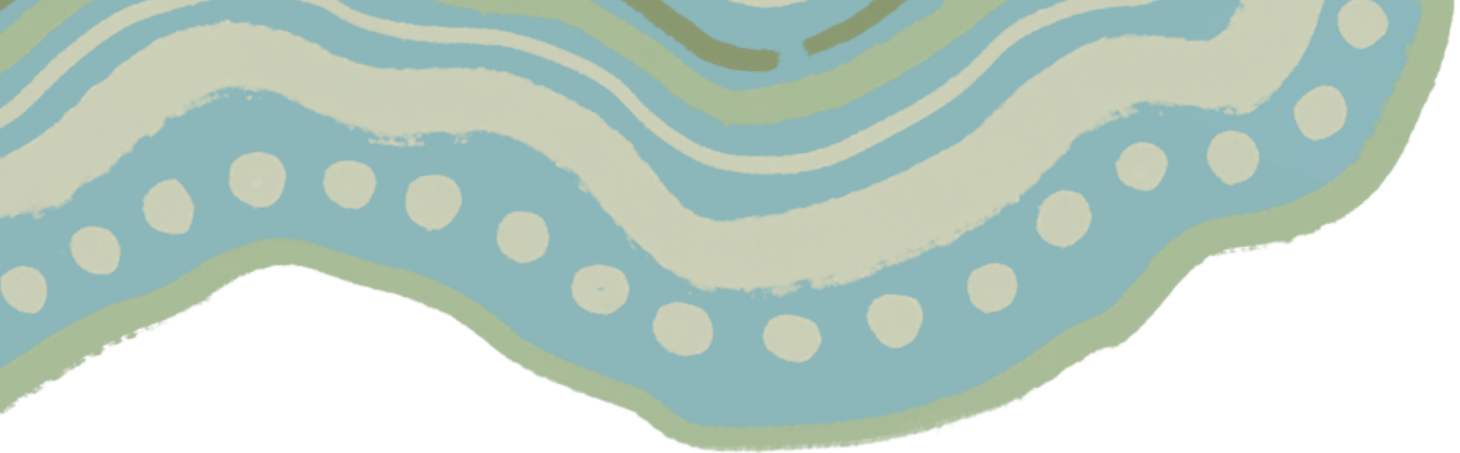
Caleb Nichols-Mansell is an early career mixed media artist and the Founder of Blackspace Creative Arts and Cultural Hub. He is a proud Tasmanian Aboriginal man with deep connections to country, community, culture, and spirit which all inform his practice and process as an artist and leader.

Currently living on the north-west coast of Tasmania with his partner, Caleb was born and raised in Launceston with his large and extended family. Caleb went to school first at Mowbray Heights Primary and then later at Brooks High School. After this he completed his first year of post-secondary education at Newstead College before moving on to the University of Tasmania where he studied and later worked for several years.

Caleb has an extensive portfolio in graphic design and digital art and has been commissioned by a number of leading institutes and organisations both within the state and nationally. Stepping outside of his comfort zone, he is beginning to experiment with large scale festival and public art installations as well as site responsive works which will be developed over the coming year.

Delving into and shining light on the politics of identity, land, and cultural heritage his artwork aims to generate conversation and evoke deep thinking whilst providing viewers with an intimate look at what it means to be Tasmanian Aboriginal man in modern day Tasmania.





"I have always believed in art being a mechanism for social change and influence. It acts as a soft entry point for conversations of deep and speculative nature and allows people to express opinions, ideas and share knowledge"

Caleb Nichols-Mansell, 2022



ABOUT THE ARTWORK

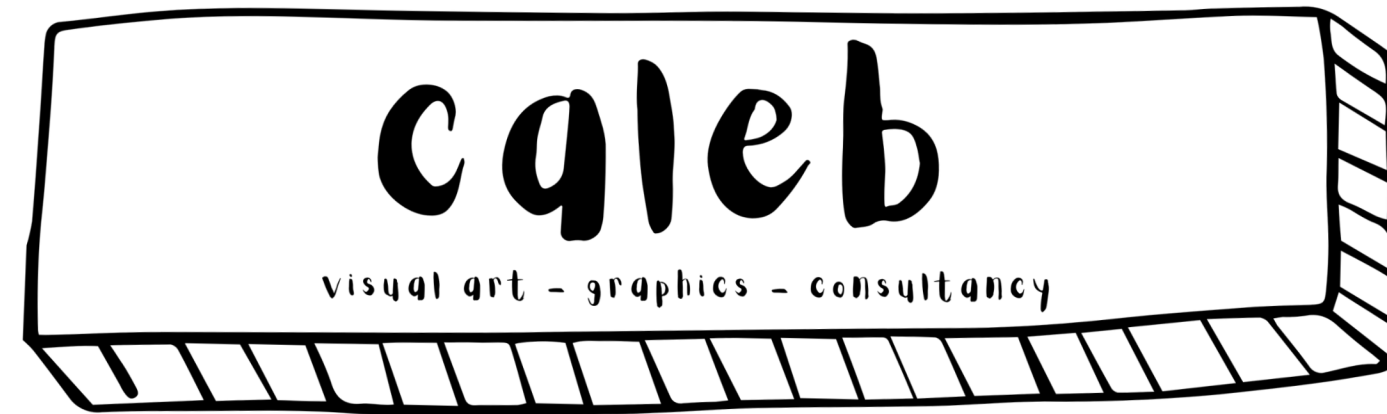
The artwork I have developed for Changefest 2023 is representative and in response to the local Country the festival will take place on.

The artwork is symbolic of kotalayna/Jordan River flowing through Country. Carving through Country and out to timtumilli minunya/Derwent River where it mixes with the salty waters.

This waterway has and always will be significant for our mob as a meeting and gathering place. It provides food, fresh water and cultural resources for our people.

The layering of the lines and details represents our deep knowledge and the layers of this knowledge both within Country and ourselves. The circular shapes are our tracks as we travel Country.





www.calebnicholsmansell.com.au

All artwork has been proudly developed using Procreate.